

## Foreign entrepreneurs enjoy more than average Americans

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## Are Republicans winning over top Dems?

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# CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

## Funk is back

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## Arts High's girls cross country track team honored

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## Queen of the Blues comes to Queen City

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## Commentary...

### T&E or GEA, poor districts may still loose

by Ronald Frye

It has been more than fifteen years since the New Jersey Supreme Court found the educational funding system unconstitutional and worse that poor school districts in the state were unable to provide its pupils with a "thorough and efficient" education as required by the constitution. Instead of revising the

funding formula so that poor school districts could be leveled up to high spending districts, the state opted to issue spending CAPS and dole out T&E funds to municipalities with the options of either raising school district spending limits or providing for tax abatement. In the poor districts, the T&E options led to infighting between the schools and the municipalities. Wealthy school districts treated the new

(Continued on page 4)

## Port Authority primes pump for business growth

NEW YORK—Small, minority and women-owned construction firms in New Jersey can find out about upcoming construction contracts in the state, and gather technical assistance and financing advice from industry leaders at the New Jersey Construction Contracts Clearinghouse on March 19. The event will be held from 2 until 7 p.m. at the Holiday Inn North in Newark.

The free event, subtitled "Priming the Pump for Business Growth in 1991," is co-sponsored by the Port Authority of New York and New Jersey, the city of Newark, several New Jersey state agencies, private construction firms and business support organizations.

The one-day event is billed as a real opportunity for small, minority (MBE) and women-owned (WBE) construction businesses to "network" with many of the major providers of construction contracts in the state, while getting current information on upcoming contracts.

More than 30 exhibitors will present information on construction schedules for public and private projects throughout New Jersey. Each organization will furnish experts, including engineering representatives, to explain how to bid, how to receive certification as a small business, WBE or MBE; bonding requirements; available sources of financing help; contract procedures; and matters.

ORANGE—Over 500 well-wishers and fans filled the festively decorated Peppermint Ballroom in Orange last week. The occasion was a heartwarming tribute to Super Bowl MVP O.J. Anderson (OJ) Anderson. Led by a police escort, the limousine ridden Anderson, his family and special guests moved to their seats through the cheers of fans and sounds of drum rolls. Following the welcome and presentations by Mayor Robert L. Brown, O.J. Anderson was sincerely introduced by his buddy and Giant Blocking back, Maurice Carthon.

Declining an invitation to Dinner with President, O.J. Anderson said humbly of the event, "Tonight is your night (audience). This turn out indicates your support of the Giants and how you care. Thank you very much for sharing this moment with me from the bottom of my heart. The crowd here of all colors and creeds indicates how you feel about us and yourselves."

The event, inspired by Mayor Robert L. Brown, garnered support and sponsorship from representatives from the surrounding local communities, county, and the state. Upon giving Anderson the key to the City of Orange Township, which included a key inscription, and a framed photo of Anderson, Mayor Brown of Orange said, "I present you with a key to the city...you have not just stayed in your home but have walked our streets; visited our schools and participated in the community...This evening is for



O.J. Anderson receives the key to the city of Orange. (l-r) Orange Councilman Mitchell, O.J. Anderson, His wife, Wanda, Orange Councilman Hackett, Councilwoman Marian Silverstein, Orange Mayor Robert L. Brown. Photo by Emila Dillon Jr.

you from a city that admires you and holds you in deep regard. Thank you for making us feel good about the place we call home.

Guests to the event were treated to a cocktail hour, dinner buffet, entertainment by Willie Asbury, Hunter Hayes and Jimmy Walker & The Allstars. Buttons

inscribed "Orange Loves O.J. Anderson," a detailed program, and pen were presented as souvenirs. Throughout the evening

(Continued on page 6)

## Plainfield Council doesn't 'share vision' with consulting experts

by Denise Germain

PLAINFIELD—The Plainfield City Council, Monday night voted not to hire A. Neleson Associates, Inc. of Princeton, NJ as consulting experts for the revitalization project for the city.

Neleson proposed to create a "shared vision" concept by conducting a series of surveys within the community, on how the city should be revitalized.

Several council members stated their objections, most of them were not impressed by the slide presentation that Neleson gave at the last week session. Councilman Earl Robinson said that he felt the council should have viewed all three bidders, not just the lowest one. Councilman Jon Brannick also condemned the proposal, stating that he was "not willing to gamble \$35,000 on it."

Last June, the council allowed an application to be submitted to use the city's Urban Enterprise Zone account for a business and neighborhood revitalization program. The city's office of Economic Development recommended the Neleson proposal based upon how they would show an average of 200 slides to a cross section of the community and officials who could choose the images they felt would reflect the way they would like the city to be viewed.

## Jackson and RTC Chairman reveal plans to expand RTC's minority outreach



WASHINGTON, DC (NINFA)—Reverend Jesse L. Jackson, Sr. president of the National Rainbow Coalition, and L. William Seidman, chairman of the Resolution Trust Corporation (RTC) have announced plans to hold regional conferences for minority businesses and to expand the minority business community's relationships with the RTC via their Minority Outreach Program.

The pair made the announcement during a joint press conference held in conjunction with the day-long RTC Minority Outreach Conference held at the Sheraton Washington Hotel, in Northwest

(Continued on page 10)

## Come home to the Paterson NAACP

by Freddie Robinson

PATERSON—An "Open House - Come Home to the NAACP" reception last Thursday provided a contrast of a kind to a widespread perception of the local branch was inactive. At least it did not seem so observed several guests.

Recalling a recent election for officers of the Paterson Branch National Association for the Advancement of Colored People (NAACP), one of the two peoples for the office of president issued a campaign slogan "Stop the Silence." The slogan was viewed by many in the black community as well as among the association's membership to imply that in recent years the incumbent leader-

(Continued on page 6)



Paterson Branch NAACP Leadership & Executive Board Standing (l-r): Charles Thomas, 3rd Vice Pres; Samuel Mack, 1st Vice Pres; James A. Davis Jr., Branch President; James H. Allen, Executive Bd member & NJ State Youth Chaplain Advisor; Rita Lingham, Executive Bd member; John Harris, Executive Bd & Paterson Youth Chaplain Advisor; Patricia Green, Executive Bd member; Freddie Robinson, Executive Bd & Press-Publicity; (l-r) Mr. Alice Corbett; James A. Davis Jr., Branch Pres.

## Children's Hospital site plans underline century of commitment

Utilizing the theme, "You've Come a Long Way, Babies," to draw attention to the fact that Children's Hospitals of New Jersey first opened as Babies Hospital in 1896, the architectural plans for the new free-standing building were enthusiastically received. Dozens of attendees at the press conference held at Newark City Hall in the City Council Chambers heard the successful conclusion of years of deliberation between United and the University of Medicine and Dentistry of New Jersey (UMDNJ) about where the pediatric facility will be built.

Mayor Sharpe James, a key

(Continued on page 3)



From Left: Gift of Life co-chairman, Bill Bigdon; president of United Hospital Medical Center, Bernice Dolans; Rotary International District Governor (District 747), Michael Meoli; Newark Mayor Sharpe James and Gift of Life co-chairman (Rotary 747), Michael Lahnus unveil the plans for a world-class \$79 million hospital and ambulatory care facility for children.

Photo by William Ransom, City of Newark.

## Business Exchange...

### The New World Order

by William Reed

Now the Allied Coalition is in position to further impose colonial domination in the Persian Gulf and soon the entire Middle East. The traditional colonial powers, led by their Kuwaiti and Saudi sep-children, have proven their sense of self-preservation combined with high-tech superiority, and can now move to maintain the governments in the region that they seek, control the natural resources that they need, and pursue the profits that keep their economies afloat.

The monarchs of England,

Saudi Arabia and Kuwait, led our commander-in-chief into a military that "made his day," by paying for the multi-billion-dollar video-oriented war. The world's wealthiest individuals gave an anxious Pentagon a winnable-war and debilitated American citizens something to cheer about. While many in the American public were wearing ribbons and waving Ole Glory, the world's traditional rich were preparing to get even richer from their colonial exploits. The Western World's multi-national conglomerates, from London to Dallas, have set

(Continued on page 8)

## Hampton to lead Newark Collaboration Group

by Connie Woodruff

NEWARK—George Hampton, a native of Atlantic City, was a preschooler when his parents moved to Newark where George grew up, attended neighborhood schools and entered Rutgers University after graduating from South Side High.

While working toward his degree in Urban Planning from Rut-

gers University, Hampton also did a lot of dreaming. "I had grand plans for changing the city (Newark) he says. I was a child of the 60s who felt the frustration of Blacks, who witnessed the riots and who felt I could contribute a lot to enhance the quality of life for all the people in Newark.

Hampton will have an opportunity to do just that as the new CEO of the Newark Collaboration Group, a public-private partner-

ship of the business community and citizen volunteers that was established in 1984 to rebuild downtown Newark and city neighborhoods.

Hampton succeeds Mayor Sharpe James as the Collaboration president and no two men could be more different, the two approaches to city issues and problems.

James is a flamboyant opti-

(Continued on page 2)

## CITY PEOPLE



John Gill, a nursing assistant at JFK Medical Center in Edison, has been named February "Employee of the Month" for JFK and its Affiliates. The award is given monthly to an employee exhibiting outstanding dedication and performance at JFK or one of its affiliated health care facilities. The winner is selected by a committee comprised of employee and management representatives from each JFK affiliate. As "Employee of the Month," Gill will receive a number of gifts including a specially-designed commemorative pin and a \$50 restaurant gift certificate. Gill resides in the Somerset section of Franklin Township.

## Mayor James, board of directors name NEDC head



Newark Mayor Sharpe James recently presented Frank Sullivan (center), former president of the Newark Economic Development Corporation (NEDC) with a proclamation and key to the city for his five years of outstanding service to the City of Newark. Sullivan retired as president of the NEDC. Attending the ceremony from left: William H. Tremayne, newly-elected NEDC president; Mayor James; Sullivan; Dr. Ralph T. Grant, Jr., Newark Municipal Council President; and J. Failla, executive director of NEDC.

Mayor Sharpe James and the Board of Directors of the Newark Economic Development Corporation (NEDC) announced the election of William H. Tremayne as President of the organization. Tremayne is a senior vice president in charge of the Prudential Insurance Company of America's public affairs department. In that position he oversees the company's public relations, advertising, community affairs, issues management, and federal government relations. Tremayne also serves as chairman of the New Jersey Parkway Authority, and continues to serve as a commissioner.

As president of NEDC, Tremayne will be the fourth person to lead the company in its 25 year history. He will succeed Frank E. Sullivan, former vice chairman of the Mutual Benefit Life Insurance Company, who is retiring from the NEDC board.

James applauded Tremayne's selection as "good for the City of Newark and a further expression of the business community's confidence in Newark's future."

"Newark and the NEDC will gain from Bill Tremayne's election as president. His leadership will strengthen an already effective force at NEDC to sustain investment in Newark and nurture economic growth. Tremayne assumes the NEDC presidency at a challenging time when our economy is stressed to do more with fewer resources. I know Bill will lead NEDC with insight and accomplishment," the mayor said.

## COMMUNITY CALENDAR

### TUESDAY, MARCH 19

PLAINFIELD—Muhlenberg Regional Medical Center's Infant Care class from 7:30-9:30 p.m. For information call 201-668-2353.

PLAINFIELD—Plainfield Board of Education Executive Session 6:30 p.m. in the Plainfield High School Library.

### WEDNESDAY, MARCH 20

UNION—Adult Advisory Services' free workshops at 5 p.m. for adults considering entering or re-entering college at Keen College. For information call 201-527-2210.

### THURSDAY, MARCH 21

PLAINFIELD—Muhlenberg Regional Medical Center's Breast feeding class from 7:30-9:30 p.m. For information call 201-668-2353.

### TUESDAY, MARCH 26

PLAINFIELD—Muhlenberg Regional Medical Center's Infant Care class from 7:30-9:30 p.m. For information call 201-668-2353.

PLAINFIELD—Plainfield Board of Education Policy Committee meeting at 7:00 p.m. in Plainfield High School Conference Room.

### WEDNESDAY, APRIL 3

UNION—Adult Advisory Services' free workshops at 10 a.m. for adults considering entering or re-entering college at Keen College. For information call 201-527-2210.

### THURSDAY, APRIL 4

JERSEY CITY—"Up, Up, and Away" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. It is part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hapburn Hall. For information call 201-547-3044.

### WEDNESDAY, APRIL 10

UNION—Adult Advisory Services' free workshops at 5 p.m. for adults considering entering or re-entering college at Keen College. For information call 201-527-2210.

### TUESDAY, APRIL 23

JERSEY CITY—"Heaven's Above" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. It is part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hapburn Hall. For information call 201-547-3044.

### WEDNESDAY, MAY 1

UNION—Adult Advisory Services' free workshops at 10 a.m. for adults considering entering or re-entering college at Keen College. For information call 201-527-2210.



Newark Mayor Sharpe James, Council President Dr. Ralph T. Grant, Jr., and representatives from the Eastman Kodak Company view a photo exhibit of the life and times of civil rights leader Dr. Martin Luther King Jr. The exhibit, displayed in Newark City Hall and organized by the Schomburg Center for Research in Black Culture, was sponsored by the Copier Division of Eastman Kodak. (L-R) Jim McLaughlin, Eastman Kodak district sales manager; Cyril Fiolake, Eastman Kodak sales manager; Denise West, Eastman Kodak sales representative; Grant, Mayor James and Richard C. Golder, government account manager for Eastman Kodak.

Photo by William Ramon, City of Newark.

## Women's History Month at the Library

NEWARK—To celebrate Women's History Month, the Newark Public Library is presenting Readings of New Jersey Stories by Mrs. Freeman of Metuchen on Sunday, March 17, at 2 p.m. in the Centennial Hall. Members of the East Lynne Company will read three short stories by Mary Wilkins Freeman, a New Jersey author who wrote at the beginning of the twentieth century.

The three short stories are "The Shadows on the Wall" (1903), a spine-chilling ghost story with a New England Setting; "The Winning Lady" (1909), a delicate satire

on the Metuchen ladies who play bridge with community and "The Apple Tree" (1902), describing a squabble between two neighbors—one tidy and one slovenly.

The stories reflect the experiences of Mrs. Freeman. Although New England born, at age forty-nine "Polly" Wilkins married Charles M. Freeman of Metuchen, and lived there until her death in 1930. These stories were written during the latter period.

Admission to the program is free. For further information telephone 733-7793.

## Hampton to lead NCG

Continued from page 1

mist while Hampton is understated and methodical.

Spontaneity is a James characteristic and Hampton relies heavily on long range planning and pragmatism.

The contrast will be good for the Collaboration Group, a mixture of liberals and conservatives who are unified in the mission but diverse in the approach to reach the common goal.

Hampton knows the city area and the people and has gained the experience needed to rebuild Newark in the 90s. He has worked for the city (during the Giblin administration) served a stint in Trenton with the DEP, worked on social issues with (Gus) Henningburg Associates and since 1980 with UMDNJ where he is now vice president of Urban Planning and Community Relations.

In his installation speech before an audience of 200 public and private leaders, Hampton cited census figures that point to a population dip in Newark. "The city has lost one-third of its residents over a 20 year period," he noted. "Some 35,000 blacks have fled to the suburbs with 27,000 whites. These have been middle-class blacks whose professionalism and economic stability would be valuable to Newark."

"During that same two decades, approximately 10,500 Hispanics have moved in to insure that in the future minority leadership will continue to de-

velop and grow. But all cities need diverse populations so for Newark this is a good thing. What we need now is to be able to insure affordable housing, schools that respond to student needs and employment opportunities for all our citizens."

In praising Collaboration efforts in the rebuilding and new downtown demographics, Hampton said attention must also be given to rebuilding neighborhoods, after school programs for "latch key" children and beautification of parks and properties.

Among his priorities (that will be met with community involvement) are shelters for the homeless, abused women and children and substance abuse. Also training programs to reduce welfare dependency and management skills for agencies serving people in need of information and direction.

He likened Newark to the mythical Phoenix that rose from the ashes to fly again. "Newark was burnt in the 60s," he said. "It was burnt by the flames of hatred, mistrust and bigotry. Now I see it being rebuilt by love, dedication and motivation. This city is about to spread its wings again and in a few years, Newark is about to soar."

## Coping

by

Dr. Charles W. Faulkner

## Why are blacks lazy?

Dear Dr. Faulkner:

I was interested in your recent articles on the effects that myths have upon the lives (and deaths) of black people. My name is Ronald F. Mitchell and I am an attorney in Washington, DC. It is my belief that the problems of many black people may be traced to their attempts to live up to the myths that they have heard about themselves. I wish that you would say more about this.

R. M., Washington, DC."

Dear Attorney Mitchell:

There is a certain ill logic about a myth, especially if one accepts the myth to be true. A myth is merely a story that has been retold and retold (much like a fairy tale). The major problem with myths, for black people, is that myths about black people have become the basics for the black negative self-concept and for black self-hatred.

One myth about black people is that "black people are lazy." The truth is that some black people are lazy. But so are some Koreans, some Indians, some Hispanics, and some Caucasians. Our society has interpreted the statement to mean that all blacks are lazy. And it has been repeated so often that many people, blacks included, believe it to be true. That's what turns a statement into a myth. It is repeated so often that we assume it to be true, even though there is a ton of evidence to contradict it.

For instance, every black person knows some blacks who are not lazy. So why do they continue

to believe that all blacks are lazy. Every black person knows some blacks who are not good dancers, are not good athletes and do not like fried chicken. So why do we continue to accept these myths as being true when our intelligence tells us that they are not true? Every black person knows some black people who are not good in bed, some who are brilliant thinkers. Yet we continue to accept these ugly statements about ourselves that degrade us. We don't try to find out who created these myths, and why they created them about black people.

If you think that all black people are good dancers, you will try to become a good dancer or you will hate yourself because you are not a good dancer. However, so many blacks have such a negative idea about themselves that being a good dancer or being good in bed is considered a wonderful thing. Many accept it as a compliment when, in fact, it degrades blacks.

Black people must examine themselves to find out if they are really as bad as society mythologues them to be. Black people must examine their heritage, find out the truth about themselves and demand an Afro-Centric education system in which textbooks tell the truth about the many wonderful contributions that black people have made to this world. And, finally, black people must re-examine their self-concepts and throw out the garbage. You don't have to be a great dancer, great athlete, or exceptional in bed to be a man (or a woman).



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## Interpol gives terrorists information

WASHINGTON, DC (NPPA) — A former senior Justice Department official was joined by the president of the National Association of Chiefs of Police (NACOP), in issuing a warning to the U.S. government and other western nations that sensitive anti-terrorism information given to Interpol could end up in the hands of Iraqi terrorists.

In a formal press conference Quinlan J. Shea, Jr., former Director of the Justice Department's Office of Privacy and Information Appeals, explained "Iraq is a member of Interpol. It can get information either directly from Interpol or indirectly through a friendly country such as Libya who is also a member."

"In the wake of Saddam Hussein's call for a wave of terrorism against U.S. and western targets," Shea noted, "coalition governments should know that giving sensitive anti-terrorism information to Interpol could be tantamount to gift wrapping it for anti-American terrorists, and could thus place their police and security personnel at serious risk."

Interpol is a private group of over 150 national law enforcement organizations. Its U.S. office is manned by personnel from the U.S. Department of Justice and other American agencies. Interpol has come under increasing criticism and scrutiny in recent years due to its immunity from legal action and the lack of any external controls. The group has also had a problem with internal corruption.

"Interpol is a liability to effective law enforcement," charged NACOP president Dennis M. Johnston. "Investigations have shown that corrupt Interpol officials, directly involved in drug trafficking, have had access to weekly confidential Interpol drug intelligence reports which go out

to all members. This uncontrolled leak of data to corrupt elements within Interpol has harmed drug interdiction efforts, and has increased the dangers faced by American law enforcement personnel in our cities," Martin said.

Martin said that he was urging all police to refuse to give information to Interpol until they can be assured that the information will not fall into the wrong hands. He said he became alarmed about Interpol after studying "Interpol: Private Group, Public Menace" a publication issued by the Church of Scientology which documents Interpol's history of corruption.

Martin cited examples of corrupt Interpol officials who had direct access to Interpol data including former Panamanian dictator Manuel Noriega, who headed up Interpol's first Commission on Drugs.

ORANGE—The City of Orange Township held its annual tribute to African American History Month at the Peppermint Ballroom in Orange, Sunday, February 24, 1991. The tribute entitled "Shades of Black" An Art Extravaganza, featured poetry readings, jazz and the works of noteworthy artists and collectors. Welcoming the audience, Mayor Brown said, "The artists here today represent a history lesson for not only our children but for us as well."

This Year's keynote speaker, Robert Bryant is the chairman of the Orange High School Social Studies Department. A former assistant principal of the same school, Bryant is a twenty year veteran of the Orange School System. Bryant addressed the theme "Passing on the Torch: The Significance of African American

History month. Bryant talked about a blueprint for survival as he compared the ideologies of famous African Americans Booker T. Washington and W.E. DuBois. He closed his speech questioning the audience, "Do we have a plan are we paying attention, have we learned anything or are we coasting along? It is not what's in a name but what you do with a name?"

Throughout the afternoon the participants were treated to the sounds of the Jimmy Walker & The All-Stars Band featuring, Ozzie Gillespie's daughter, Gina Byson.

Renowned poet Brenda Tisdale bought the house down by her rendition of *Jazz*. Other highlights of the afternoon included the performance of the Orange High School Dance Ensemble



Mayor Robert L. Brown and son Remington discuss the significance of the African artifacts in the city's cultural arts exhibit during the "Shades of Black" program. photo by Emile Dillon, Jr.

under the direction of Carl Anthony Quansir and the pointed poetry of Rosemary Hardison.

Nearly twenty-five artists and exhibitors presented their wares to the public. Among the more seasoned artists were: Marion Howard whose work has been exhibited in numerous "one woman shows." Myrna E. Morris of Teaneck whose work has been exhibited at the Metropolitan Museum of Art. Velma Hardaway a professional artist for three decades and John A. Fudge Sr., an artist since a teen, both of whom have exhibited their works at the Black Street

Gallery in Montclair. Emile Dillon Jr., a photographer since the age of twelve whose work has been exhibited at the Schomburg in New York and throughout the country. Leon Page whose murals can be found in churches and commercial institutions throughout Michigan and Canada.

Joining the exhibit for the second time was up and coming artist David Amaker born in Newark whose work has an emphasis on Pen & Ink plus colored pencils.

A special exhibit from the Orange School District provided the works of students and staff coordinated by Elaine Jones Cultural Arts Director for the School Dis-

trict. Other exhibitors included: Melinda Berry owner of "That Special Touch" Traveling Jewelry Collection; The Black Book Connection a mailorder Black Book Company; Adele Carson owner of Aisha's Gallery of Montclair; Richardson Gallery specializing in African-American Imagery; Robert Frazier owner of a Black Book Company; Ginger Garrett specializing in a popcorn stockings for every occasion; Janette Belcher owner of a collection of jewelry and other wares; RoCohn Muhammad specializing in Black History posters; Badid Mohamed specializing in jewelry; and William R. Lewis, poet and clothier with an African touch.

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## Bush praises black veterans

by Larry A. Still

WASHINGTON, DC—President George Bush took time out during the final days of the victorious Persian Gulf conflict to pay tribute to African-American veterans of the Iraqi battles and all previous United States wars in a special White House ceremony, February 26, in the last week of Black History Month.

Emphasizing the overwhelming defeat of Iraq over domestic issues and civil rights, Bush addressed the audience which included Vice-President Dan Quayle, Chairman of the Joint Chiefs of Staff General Colin Powell; key black officials, supporters of the Association for the Study of Afro-American Life and

History; pioneer black fighter pilots the Tuskegee Army and members of the National Newspaper Publishers Association of black-owned media.

"I am committed to civil rights and opportunities for every person in this great country and I will simply say...I salute you," the President said in his only reference to the 1990 Civil Rights bill he vetoed. He added, "I thank you for coming here to share this very special day with all America...May God bless those who are serving us halfway around the world. May they be treated with respect and the dignity that they deserve when they come back home (after) having freed another country..."

Speaking to over a hundred guests in the ceremonial East

Room, Bush began by saying "Today, we're here to celebrate the proud spectrum of black achievement. For we recognize that black history, this rich tale of roots and purpose and pride, is really everyone's history...This is the time to especially think of black heroes. Those who, by their fierce conviction, showed no race has monopoly on idealism or excellence. And we must tell stories of black successes to every child in our country because we need in our country because we need our dreams. And black Americans have always provided both."

Citing the pioneer fighter pilots "led by legendary Gen. Benjamin O. Davis Jr.," Bush said he saw the current hit play about the "Black Eagles" with Tuskegee University President Benjamin Payton and U.S. Supreme Court Justice David Souter. In calling the Tuskegee story "incredible," the President added "America owes a long-overdue tribute to their men and women who, long before they had rights, believed in what was right."

unmatched by any other in the case," said Ronald Dickson, Sr., president and chief executive officer of United Hospitals.

Its proximity to UMDNJ will provide a unique teaching environment for students and aid in the recruitment of world-class physicians and specialists who will enhance existing specialty programs at Children's Hospital of New Jersey. These specialty programs include pediatric oncology and hematology, neurological surgery, cardiac surgery, cardiac catheterization, AIDS care and treatment and physical and occupational therapy, enabling it to provide care for critically ill children with multiple problems who can not be treated at a general pediatric facility.

Dr. Stanley S. Bergen, Jr., UMDNJ president, said: "The new Children's Hospital is a pivotal addition to UMDNJ's Newark Campus and allows us to strengthen our educational programs in pediatric medicine. The project reinforces UMDNJ's position as a premier academic health center and strengthens our ability to recruit preeminent health care providers and educators." Groundbreaking for the new facility is slated for September of 1991 with a projected date of completion for 1994.

with 102,000 square feet as designed by the firm of Karielberg Architects of Columbus, Ohio. It comprises 104 medical and surgical beds, 22 intensive and critical care beds and 49 neonatal intensive care bassinets for infants. Both the hospital and the center will occupy the south corner of UMDNJ's Newark campus and will be connected by a common area enclosed by an atrium. The Turner Construction Company, a minority firm based in Somerset, will build the facility.

Upon completion of the facility, the separate pediatric programs now operated by the two institutions will be integrated leading to greater efficiency and cost containment in the delivery of health care.

For the children of New Jersey the new facility ensures that a regional pediatric program equipment, sub-specialty services and expert physicians in their doorstep to take care of all their medical needs.

"This will be a world-class children's medical center and enhance our ability to provide the best possible diagnostic, medical, nursing and restorative care to the members of this community. The presence of a world-renowned physicians will make this facility

## Children's Hospital site plan

(Continued from page 1)

speaker at the press conference, has characterized the relationship between United and University as a "shining example of what can be achieved through negotiation and co-operation." Mayor James added, "When one hospital has agreed to build its new facility on the campus of a neighboring university hospital it is clear that administrators on both sides put the public good above personal concerns. A world-class Children's Hospital in Newark will not only put the crown on an exemplary medical community but also create a \$75 million dollar construction project that will generate jobs and revenue for residents and businesses in Newark."

The new 175-bed hospital will be owned and managed by United Hospitals Medical Center (UHMC), the parent of Children's Hospital of New Jersey, and will replace the current 127-bed unit at United located on 15 South Ninth Street. An agreement between United and UMDNJ will permit UHMC to sub lease the land for the new building.

The project consists of a six-story Children's Hospital with 277,000 square feet and a four-story Ambulatory Care Center

## DON'T LET THE RECYCLING TRUCK PASS YOU BY



When your recyclable materials are not picked up on your regularly scheduled collection day, report the problem by calling the hotline for your recycling zone within 24 hours of the mis-collection.

Residents with a collection problem in Recycling Zones 1A, 2A, 3A, 4, 5 or 6 can call:

Essex Recycled Fibers, 344-6418.

Residents with a collection problem in Recycling Zones 1B, 2B or 3B can call the:

Occupational Center, 674-6266.

If you're not sure of the zone you live in, check the recycling calendar mailed to your home earlier this year, or call the

Newark Office of Recycling  
733-6683



## CITY OF NEWARK DEPARTMENT OF DEVELOPMENT ANNOUNCES LOTTERY DRAWING FOR \$1.00 URBAN HOMESTEAD PROPERTIES

Applications For Lottery Drawing Being Accepted Monday, March 18, and Tuesday, March 19, 1991 at 32 Green Street (4th Flr) Newark, New Jersey.

Deadline for Application Tuesday, March 19, 1991, 4:30 pm

Inspection of property should be made prior to submitting application. Inspection of properties March 13, 14 and 15 at 10 am - 11 am.

Listed below are three (3) properties for the lottery drawing.



1 Family  
863 South 19th Street



3 Family  
110 Mapes Avenue



1 Family  
98 Shuyessant Avenue

### PROGRAM HIGHLIGHTS\*

- Newark residents only and must be at least 18 years of age.
- First time home buyers only.
- Eligibility consideration will be evaluated under H.U.D. homesteading guide lines. For example, low and moderate income families and individuals whose adjusted incomes do not exceed 80% of median income for the area, reasonable matching size of household to available bedrooms, credit history, etc.
- Only qualified applicants will be eligible for the lottery drawing.
- Applicant may apply for only one (1) advertised property.
- 1 - 3 family homes available.
- Price \$1.00 per property.
- Estimated rehabilitation cost \$45 - 60,000.
- Demonstrate ability to finance rehabilitations and repairs.
- At least three (3) licensed contractors must submit a cost estimate bid for review and approval by the Homestead Agency.
- Must reside in homesteaded property as his or her primary residence no less than five (5) consecutive years after initial occupancy.
- Property is sold "AS IS CONDITION".

\*Note: Above PROGRAM HIGHLIGHTS do not include all Homestead Program requirements, regulations or details.

See Today's Legal Notices for Homestead Program Details.



Department of Development  
Division of Property Management  
32 Green Street (4th Floor)  
Newark, New Jersey 07102

For Information Call  
(201) 733-3914 or 733-6579



## Editorial

### Serving the public

Over the past several days I had the opportunity to visit Newark's Public Library and interact with its staff. Likewise, I have had many opportunities to interact with staff at Newark City Hall. Both experiences gave me a sense of considerable pride to see how professional and courteous the respective staffs are, not only to me, but with others I observed as well. The behavior I witnessed showed a realization that public officers can serve the public with respect and dignity.

At a time when so many pressures face the public and specifically the poor, it is refreshing to see the servants of the people seem to enjoy their job.

Keep up the good work and show all of New Jersey why Newark deserves the title of "The Peoples City."

## T & E Commentary

(Continued from page 1)

funds as windfalls and increased school spending.

The result of all of the jockeying for a share of state funds was a quagmire of State Education Department rules, regulations and monitoring. Districts such as Newark and East Orange were required to spend inordinate amounts of resources drafting and implementing remedial plans as well as responding to monitoring teams. In the aftermath, New Jersey could still boast two fundamentally different school systems: one for wealthy children and one for the poor. Simultaneous with the "T&E" efforts were the emerging higher standards for school district effectiveness and for graduation from high school.

The State played "alphabet soup" with districts during the "T&E" days -- EAP, CAP, MBS, EIC and NCE. New actors to the State Education Department brought more soup: HSPT, RCSU, EWT and HSPT (11). In the wake of all the monitoring, poor school districts have not been leveled up to wealthy districts and QEA promises, at best, to take another five years before parity in spending is achieved.

We are interested in hearing your views on issues that are critical to the community. It is important that African-Americans voice their views. Send your comments and letters to:

City News Editorial  
P.O. Box 1774  
Plainfield, New Jersey 07061

## Quote of the Week

America owes a long overdue tribute to these men and women [African Americans] who long before they had rights believed in what was right...We're here to celebrate the proud spectrum of black achievement for we recognize that black history, this rich tale of roots, and purpose and pride, is everyone's history...We must tell stories of black successes to every child in our country because we need heroes--we need them as much as we need our dreams and black Americans have always provided both.

President George Bush  
White House Address

## CITY NEWS

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by Connie Woodruff

Recycling old talent has its moments. Then again, what's new and fresh is better.

When former Essex County Sheriff John Cryan was brought back into the Essex County Democratic political arena by former county executive Nick Amato in the waning days of his administration, nobody spoke against the appointment.

The consensus was Amato had a right to his choice of Chief of Staff and that Cryan wouldn't be involved enough to rock any boats.

Amato is gone and Tom D'Alessio is in as county executive and John Cryan is now his chief.

Apparently the former sheriff feels secure enough now to let his voice be heard. And that's what happened this week when the Board of Freeholders named him "Irish Man of the Year." A fitting tribute to a man who is so Irish he still has a very pronounced brogue.

Nobody cared much about Cryan climbing back on the county payroll, but some of the new Black leadership clanking

for a Black sheriff and Prosecutor, resent he chose the occasion of his award ceremony by the Freeholders to discuss the friction between Blacks and the Democratic County hierarchy in Essex County.

Cryan was a political charmer in the old days when just the mention of his name meant victory to the Democratic Party. He came out of the West Ward when it was controlled by an Irish constituency. He may no longer have no politics the Ward has changed drastically since his hey days.

Today Black voters are all over the West Ward, a Black, Ronald Rice represents the Ward on the Newark city council and is the State Senator who succeeded an Irishman in the legislature. Yet, indeed, things ain't what they used to be west of the Garden State Parkway.

In the midst of the festivities planned for his award ceremony, John Cryan called for "a closing of ranks within the Democratic Party" and an end to the "ethnic squabbling and destructive mental wars" caused by Blacks demanding for a piece of the political patronage that landed Amato Fontana the role of "acting sheriff," courtesy Tommy D'Alessio.

Obviously Cryan hasn't been following the courtship closely, because in suggesting the warning

factions meet to hammer out their differences amiably, he doesn't know -- or has forgotten that suggestion was made by the Black leadership months ago and nothing has happened yet.

He also gave another bit of advice that has irked some Blacks in suggesting the two sides should "sit down, not as adversaries but as colleagues...not with bitterness and ambition, but with a commitment to equal opportunity and a shared vision for the future."

Few men were more ambitious than John Cryan when he was building his political and business fortunes. He gave lavish parties at his West Ward tavern and made it the "in" place to be every election day night, especially when the Democrats were victorious.

Black leadership agrees a "summit" is a good idea. The problem is everybody wants to be there and some may have to be excluded because of limited space and because they may outnumber the whites satisfied with the status quo.

All of this maneuvering for position means nothing to would-be candidates who are quietly mapping out strategy to be on the Primary election. No matter how the issue is decided today, those who want to be candidates

will run in the Primary election come hell or high water.

Is it true? Has former Newark Police director Louis Greenleaf recently to change his party? A reliable source swears Greenleaf recently registered as a Republican (after many years as a Democrat). The reason is that the Republicans have convinced Greenleaf the grass is really greener on their side if he wants to run for sheriff in the November election. It's very possible his GOP "godfathers" have made him an offer he can't refuse.

But then they did the same thing to Bobby Cottle. Remember him running against Tom D'Alessio? In the beginning many of Bobby's friends (Democrats too) rallied around him. They made him feel like a winner -- no questions asked. On election day came the moment of truth and down went Cottle in a sea of surprise, dismay and disappointment.

Such are the fortunes of politics. The Black Democrats simply couldn't break through the habit of voting good old Line A.

As I see it...Louie Greenleaf has a lot to think about between now and November. Suburban whites have difficulty pulling the lever for anybody coming out of Newark, especially if that somebody is Black. That's just the way it is.



by Sharon Khadijah Vincent

Dear Mr. President:

Let me extend my congratulations to you on the magnificent way you handled the crisis in the Persian Gulf. No one can certainly call you a wimp anymore!

You really did learn the lessons well from the Vietnam War. You correctly calculated that before any major war was conducted again, the press was going to have to be controlled and placed under the direction and leadership of the Pentagon and the administration. You did it, Mr. President. Every major media outlet put out the messages and images that you wanted the American public to see. Of course, there were a few exceptions, but nothing that the FBI and CIA couldn't handle.

Why, no major media outlet even bothered to investigate and follow up on the alleged connection between some members in your administration (including yourself) like: Brent Scowcroft and James Baker and previous alumni of the Reagan, Ford and Nixon administrations including Henry Kissinger and George Schultz with Kuwaiti Inc. Most people don't even realize that Mr. Scowcroft, your National Security Advisor, worked directly for Kuwaiti Inc. during 1985 and 1986. Fewer realize that Mr. Kissinger's consulting firm has done a lot of "consulting" work for Kuwaiti Inc., along with Mr. Schultz while working for Mr. Kissinger's firm.

It's a good thing, Mr. President, that none of the supposedly investigative reporters wanted to even dare question your connection and ties with Kuwaiti Inc. through your financial holdings and stocks with Penzoil Oil Inc. Likewise, Mr. Baker's holdings and investments through his secret channels were never mentioned. Imagine what could have possibly happened if it was left to the American people to ponder if this war fought was really necessary, or if it was possibly linked to some very dubious personal financial dealings with the ruling family of Kuwait? It was real good of Saddam Hussein to prove to be such a marvelous villain and the perfect foil for the propaganda aspects of this war.

Now, the fact that some journalists did investigate these connections is no cause for worry. The few articles written and reported on by these writers have been left uncovered by those forces who control the communication industry in this country and around the world. No, I doubt whether there will be a Kissinger-at-least, in the near future. So, you can relax and enjoy all of the praise and accolades being laid at your feet.

I really have to give it to you, Mr. President. The American people were so desensitized, that the annihilation of over an estimated 150,000 Iraqis doesn't

seem to bother folks. The images and propaganda were so controlled, that for some, the Iraqi people seemed to be human. Their lives seemed to be human beings. Saddam Hussein was projected as being the cause of all the problems and conflicts, innocent Iraqi men, women and children had to suffer. "Good for them!"

Even the Kuwaitis (in whose name the war was fought) people were not spared in this suffering. The air attacks, unparalleled in history, heaped upon the Iraqi's and Kuwaitis were absolutely necessary according to military strategists. What did it matter if many of them got killed while being held hostage by the Iraqis as they tried to leave Kuwait City. I know, I know, Mr. President, you ordered only strategic bombing.

## Child Watch...

## Students mediate with alternative solutions

by Marian Wright Edelman

Brenda, Nia, Antonio, and Jennifer are sitting around a table in the conference room at Woodrow Wilson High School in Washington, D.C. Antonio and Antonio are mad at each other. During an informal basketball game after school Antonio and Jennifer had gotten into a fight. They are telling Brenda and Nia what happened. Antonio said Jennifer started the fight by elbowing him. Jennifer says it was an accident.

Nia and Brenda are listening carefully they are mediators. As participants in a program called SHARP (Students Helping with Alternative Resolution Programs), they have been trained to help their fellow students settle disputes with each other. The program is run by the Washington, D.C. Center for Dispute Settlement in three district high schools and three junior highs. Similar program, Project SHARP, is sponsored by the D.C. public schools in eight more junior high schools. Most of the school use mediation as an alternative to suspension for such offenses as fighting and creating classroom disturbances.

Mediation is voluntary. The idea is to help the parties to a dispute work out their own solution. The student mediators are trained to ask nonjudgmental questions in order to draw out the facts of a disagreement not "Why did you push her?" but "Tell us what happened and the truth with-out being afraid of getting in trouble for it. You find out exactly how the other people involved feel and what they mean when they said certain things that made me angry." Another student in that same dispute--which was serious enough to involve the police--compares the way the police handled the dispute with the mediation process: "The police only wanted to know who was wrong and why. They never asked us how we wanted to settle the matter."

The destruction of the Iraqi war machine. So what if people were in the tanks, cars and trucks along the highway of escape--many of them defenseless Kuwaitis? They had to get blown up too, apparently. So be it.

Can we see how diplomacy was out of the question to resolve this conflict. The stockpile of ammunition and equipment had to be used sometime. The new weapons had to be tested on human beings, right, Mr. President? What good is developing new weapons of mass destruction if they're never used? A new world order had to have its foundation on the old world order methods of hegemony and domination. How else could it work? Just dust off the Monroe Doctrine, update it, and march forward on this new (old?) road.

Even though the damage done to the environment and the ecosystem in the region cannot be fully comprehended at this point, I know you have been fully briefed about the devastating effects. But, not to worry, all the blame can be put on Saddam Hussein. It wouldn't dawn on people to really contemplate the effects of all of the bombs dropped on Iraq, or the destruction of their nuclear and chemical plants. What was released into the air? That's right--don't ask me only know!

Well, in closing, let me just reiterate my congratulations to you and members of your administration on the excellent job you did on selling war. I'm hopeful that you'll put the same energies into selling the peace.

agreement that they are willing to sign and live by--both in and out of school. The entire process is confidential.

Mediating a dispute requires sensitivity and skill, and students become very good at it, according to Kathleen Owen, a former teacher and professional mediator who coordinates SHARP programs in two Washington schools. During the first six months of 1990, students in one high school mediated nine disputes between peers. On a follow-up form, the disputants all said that they and the other party were following their agreement, that mediation had resolved their problems with each other, that the mediators had been helpful and unbiased, and that they would use mediation again.

One student whose dispute was mediated explains mediation's success this way: "You can be honest and tell the truth without being afraid of getting in trouble for it. You find out exactly how the other people involved feel and what they mean when they said certain things that made me angry." Another student in that same dispute--which was serious enough to involve the police--compares the way the police handled the dispute with the mediation process: "The police only wanted to know who was wrong and why. They never asked us how we wanted to settle the matter."

Skeptics argue that peer mediation in schools never reaches the problem students, but Joseph Killbreth, another SHARP coordinator, says he makes a point of trying to interest the trouble-makers in becoming mediators--and some do. They enjoy the status and are proud of being mediators," he says. Owen notes that mediation is attractive because it gives students a "hash

out their problems without an adult interfering."

Killbreth says that in one school mediation has reduced suspensions for violence by about one-third, and the incidence of fights and racial conflicts has diminished. One young mediator who has had his own disputes mediated says mediation has changed his behavior. "If I was disagreed I think twice, I put myself in the role of the other person. It helps calm me down before I jump to conclusions."

At a time when more and more youths are using violence to settle their problems, school mediation programs are teaching invaluable lessons about nonviolent ways to solve life's inevitable conflicts. These programs keep students in school and expose them to constructive attitudes and skills they will take with them into the community. Every school should have one.

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

# #1

African-American  
Newspaper  
in  
Metropolitan  
Newark

# YES EDUCATION/SUCCESS CAN'T TOUCH THIS

## Billy Bass brings back the funk

by Terry Benjamin

Asked about what happened to funk during the 80s, William Nelson, Jr., professionally known as "Billy Bass," said "Funk was on the operating table." But with a little help from his friend Jacques V. Powers and the release of "I Wanna Know" from Hitt-Ebony-Joy, their record label, Billy Bass has revived the funk and brought it into the 90s in a healthy condition.

An original member of the penultimate funk group Funkadelic, Plainfield born and raised Billy Bass has spread the funk all over the world in concerts and on records. Billy Bass describes funk as a soulful blend of rock, rhythm and blues, and gospel into a musical style that is personified by "funky folks" like James Brown and Aretha Franklin.

As a teenager Billy Bass played guitar for George Clinton's Parliament when they went on the road with their 67 bit "I Just Wanna Testify." It was a start but Billy Bass found his true calling when he picked up the bass guitar and joined with lead guitarist Eddie Hazel, drummer Tiki Fulwood, rhythm guitarist Tawli Ross, and keyboard genius Bernie Worrell to form Funkadelic in '69.

In December of 1971, Funkadelic toured with Ruth Copeland, an English singer who recorded with Motown legends Holland-Dozier-Holland on the Invictus label. With Copeland they toured with David Bowie and later with Sly and the Family

I wanna know if it's good to you, baby, when you do what you do to me  
I know that it musta been good to you, baby, cause it's sure been good to me  
I don't know what you've been doing but its got my whole world groovin'  
Stationary things keep movin' because of you

**Billy Bass**  
**I Wanna Know**



Funkadelic—(Clockwise from front left) Eddie Hazel, Tiki Fulwood, Tawli Ross, Bernie Worrell, Billie Bass.

Stone. After recording three albums with Copeland, Funkadelic joined The Chairmen of the Board, a group that featured the distinctive vocals of General

Johnson. Billy Bass co-wrote the album "Skin I'm In" with Johnson and producer Jeffrey Bowen.

Motown magnate Berry Gordy, Jr., impressed by the

funky sound of "Skin I'm In," offered Bowen a record deal. Bowen brought Billy Bass and Donald Baldwin along as his production team. Bass and Baldwin were able to stretch out at Motown, playing on such historic records as the Commodores first single "I Feel Sanctified," the Temptations platinum LPs "A Song For You" (1975) and "Wings of Love" (1976).

'77 was another busy year for Billy Bass, recording with Parliament, the Honey Horns, Parliet, Eddie Hazel and Funkadelic. In '79, he toured with five beautiful black women who called themselves The Love Machine, spreading the funk throughout Scandinavia, Spain, Holland, Germany, Austria, England, Mexico and South Korea.

In '89, the Black Rock Coalition presented Billy Bass with their Lifetime Achievement and Survival Award. Later he was asked to join the Los Angeles based funk rock super group Trulio Disgracias which includes Fishbone, the Red Hot Chili Peppers, Funkadelic, Marshall Law, the Electric Love Hogs and rapper Brown Styly Rob.

"I Wanna Know" was re-released in January of this year and is a tune originally recorded and produced for the second Funkadelic LP "Free Your Mind And Your Ass Will Follow." The year was 1970 and Billy Bass has come full circle since then. Presently seeking a packaging and distribution deal with a major record company, Billy Bass has brought his music into the 90s and it's undeniably funky.



PLAINFIELD—Academic Olympics participants who will go to the regional NAACP ACT-SP competition in Trenton, April 13 are (standing l-r) Kristal Matthews, Kevin Vaughan, Ava Dabney, Marvin Van Willis Ozzie Simms, Ramona Jasper and (seated l-r) Darci Gowan, Joyel Crawford, Karen Walters, Melanie Seymour, Lakeisha Waters and Monique Persely. photo by Louis Hickman

### BPW scholarships available

Applications are now available for a \$750 scholarship award presented by Newark Metropolitan Business and Professional Women, Inc. (Newark Metro BPW) to a female high school senior.

Eligible students must have been accepted by a recognized college or university approved by one of the six region accrediting associations and exhibit academic achievement and financial need. In addition, applicants must present letters of recommendation from one of their teachers and a guidance counselor.

Applicant must also be a resident of Newark, or be the child of a resident of Newark, or be a student attending school in Newark.

The \$750 scholarship award will be presented at Newark Metro BPW's noon, June 25th meeting at New Jersey Bell.

Application forms have been mailed to Newark high school principals. They must be completed in full and returned on or before April 15, 1991 to Newark Metro BPW, c/o Newark City Hall, 920 Broad Street, Room B9A, Attn: Rhonda Fischer, Newark, NJ, 07102.

## Junior stands strong

by April Eugene

Some of you may remember Junior from his early hits "Mama Used To Say" and "Too Late." Well, he's back with a vengeance on his new album "Stand Strong." "Stand Strong" opens a new musical chapter for Junior that's been a long time coming. Following his stint with Polygram Records, he took a break from his own solo career to concentrate on producing and to search for the right recording deal. That deal came with an offer from MCA Records. He chose MCA because they were one of the few companies with a black base in England. "This area needs to be further developed," says Junior, a native of England, born to an English parent. "There are only a few blacks in a decision-making position in England. We need more to maintain control over the music."

Once he got the deal, MCA asked if he wanted to work with one of the hot black production teams (Jimmy Jam and Terry Lewis, LA and Babyface and Teddy Riley) but Junior was not interested. He had his own ideas about his musical direction. And the last thing he was going to be was another clone of the current sound. "Right now it's the new jack swing" and everybody's waiting to see what the next sound will be," says Junior.

I asked Junior about his feelings on the growth of UK artists on the American music scene. He too attributes this to a lack of creativity on the part of the Americans. "My first heroes in American music were the Philly writers (Thom Bell, Linda Creed, McFadden and Whitehead) and Motown (Stevie Wonder, Marvin Gaye). They seemed to have their pulse on the streets and what the people wanted. Today they (writers) seem to be taking the easy way out."

On "Stand Strong" Junior seems to speak of what the people need. He uses music to focus on positive messages—believing in yourself and inspiring others to go their own way. The first single "Better Part of Me" is currently climbing the charts. This song speaks of the relationship between a father and son and how the son has grown to learn from his father's experiences. Other noteworthy tunes include



"Morning Will Come," "Stand Strong," "Stop Fanning The Fire," "Step Off" and "Calm Before The Storm."

Junior's goal is to create a distinctive sound that will be instantly recognizable as his own (as Marvin Gaye, Stevie Wonder and Prince have done). In terms of uniqueness, "You Can't Have What You Can't Get" is the best song on the album. The others have too many traces of Stevie Wonder and Marvin Gaye.

In trying to find his own way Junior has leaned on his earlier influences a bit too much. Only time will tell whether he will be able to create his own individual style. Junior realizes this and considers it a part of his natural growth process. He reflects, "I know that I have taken from others now but I am starting to give some back." "Stand Strong" demonstrates that this process has already begun.



Frewholder Lacey Jones presents a certificate to Thert Alice Pickens for winning first place in the Why I am Proud to be an African American essay contest. Photo by Emile Dillon, Jr.

### Old Business:

Answers to the March 6, 1991

WHO ARE WE

> John H. Johnson and Maya Angelou

QUESTION

> An autobiography is a self-written life story.

### WORD SCRAMBLE

Hint: animals

|        |         |
|--------|---------|
| ered   | eknsa   |
| buez   | bibogn  |
| nymoke | andap   |
| ayk    | mpusos  |
| ltosh  | adelpro |

### WORD SEARCH

In the word search below, find 12 food items. They can range from snacks to main meals!

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| C | O | R | N | E | M | V | B | O | C | R | C |
| D | L | S | P | A | G | H | E | T | T | I | P |
| B | H | T | L | J | R | A | N | O | E | C | Z |
| P | I | E | G | L | H | M | N | M | K | E | Z |
| I | W | A | B | P | O | B | S | A | L | K | I |
| Z | M | K | C | T | T | U | H | T | D | A | F |
| Z | H | U | A | N | D | R | U | O | G | C | Q |
| A | G | F | D | O | O | G | H | E | L | Z | S |
| P | F | H | V | D | G | E | M | S | J | R | O |
| F | I | S | H | X | S | R | S | W | D | P | T |

## Why I am Proud to be an African-American

by Thert Alice Pickens  
1st Grade, Ashland Annex School

When African-Americans came to America, they were slave. It was a bad time for African-Americans because they were not free. From slavery until now African-Americans such as Harriet Tubman, Lorraine Hansberry, Sojourner Truth, Carter G. Woodson, Martin Luther King, Jr., Jesse Jackson and Thurgood Marshall have helped me to be proud of who I am and what I am.

The reason I am proud to be an African-American is because I love and like myself. The people

I realize that being an African-American means you must shoot for the moon and even if you miss you will still be among the stars

who taught me to love an like myself are my parents.

My parents taught me that learning is the key to knowledge and knowledge is the key to freedom.

Freedom is important, and why freedom is important is because you will be able to do anything you want to do.



Holly Family School of Plainfield was honored when April Young Grade 5 (left) and Melisse Guzman Grade 12 were first place winners in their age categories in the annual poster contest sponsored by the Central Dental Society of New Jersey. April and Melisse were presented with certificates and ribbons.

## The foods we eat

### Apples

This delicious fruit has been around for thousands of years. Apples are grown on trees. Like the apple tree, pear, cherry, peach, and plum trees produce beautiful flowers as well as great tasting fruit.

There are over 10,000 different kinds, or varieties of apples grown in the world. More than 7,000 types are grown in the United States. Although there are so many types of apples, only 30 types are found in nature. Seven of these types can be found in the United States. Apples differ in size, color, flavor, shape and other qualities. Ripe apples are yellow, or red or a combination of both.

After apples seeds are planted, in a couple of years the tree will start producing its own apples. These apples will be smaller and of poorer quality than the original apple from which the seed was taken. For this reason, apple trees are grown from buds. These buds are cut from a healthy apple tree and will grow good quality apples. Apple trees in an orchard are usually planted 40 feet apart each way. This allows the apples to be easily harvested and sprayed for insects.

Apples are a good snack. Apples are made largely of water, along with fruit sugars and vegetable acids which are healthy for the body.

Here are some different types of apples you might enjoy: The Baldwin Apple is a large, yellow apple. The Delicious apple is a large and long, dark red apple. This apple is sweet and eaten raw.

The Golden Delicious apple has an irregular oval shape, and is bright yellow. This apple is eaten raw and also in salads.

The McIntosh apple is one of the more popular apples. This smaller apple ranges in color from red to yellow.

There are a lot of different uses for the apple. We drink apple cider, and eat apple sauce and apple pie. We even eat apple butter. Have you had an apple today?

Are you ready for spring?

## SHARE to contribute community service to Urban League Foster Parents Program

NEWARK—SHARE, a national food program now in its sixth year in New Jersey, and the Urban League of Essex County will be combining their efforts to raise public awareness of the need for foster parents in Essex, Union, Middlesex and Mercer Counties.

SHARE participants contribute two hours of community service for each \$18 food package purchased through SHARE. Participants in these counties will be directing a portion of their community service hours to work with the Urban League on their Foster Care Recruitment program, which has as its primary goal to increase minority foster homes for all infants and young children with and without the HIV/AIDS infection.

The Urban League of Essex County's Foster Care Recruitment Program, under the direction of Melvin Brice, Jr., program director, works with D. to screen potential individuals to become foster parents. As part of this combined effort with SHARE, the

Urban League will be introducing the SHARE Food program to foster parents within the program.

According to Sister Beatrice Ryan, Executive Director of SHARE, this cooperative effort is a "natural." "SHARE seeks community outreach programs like this to encourage its participants to use their talents to help others. With the number of families in crisis today, our community service hours will be well spent in working with the Urban League on such a worthwhile program."

Janeice Carroll is Host manager for SHARE in Essex and Union Counties and can be reached at 201-344-2400. Beatrice Ryan, at 609-587-0500, coordinates SHARE's efforts in Mercer and Middlesex Counties.

PLAINFIELD—Habitat for Humanity of Greater Plainfield will hold a service of celebration to mark the completion of its first building project. More than 85 volunteer workers renovated a fire-damaged house at 210 Spooner Avenue, Plainfield.

The ecumenical service will be held at the First Methodist Church 631 E. Front St., Plain-

field on Sunday, March 17 at 3:00 p.m. Taking part in the service are the Rev. Charles Miller, pastor of First Methodist, Rabbi Moshe Samber, Temple Beth El, Rev. Christopher Belden, Community Presbyterian, Mountside, the Rev. Jack Neale, United Presbyterian, Plainfield, the Rev. Kenric Prescott, First Park Baptist Plainfield, the Rev. Patrick Hurley, St.

Elizabeth Roman Catholic, Linden, and the Rev. Cynthia Wickwire, Fairwood Presbyterian.

A special feature of the service will be the introduction of the family who will get the Spooner Avenue house, Mr. and Mrs. Al Murkey. The family has worked many hours on the rehabilitation. Murkey will read the

Old Testament Scripture in the service, and the choir of his church, The Community Church of God, will sing, directed by Mrs. Carol Simpleton.

Also participating: Mayor Harold W. Mitchell, James Tyree, Mid-Atlantic representative of Habitat International, and Mrs. Helen Peterson, president of the Plainfield chapter. Sam Sharma, project coordinator of the reconstruction work will recognize and thank the 85 volunteers who participated.

Work on the Spooner Avenue house began last August. Old walls and windows and exterior siding were replaced; new floors, stairs, heating system and wiring were installed. Sharma estimated that 2000 hours of volunteer work went into the project, including almost 500 hours by the Murkeys as required by Habitat.

Behind the scenes work to make Habitat possible.

The seeds for Habitat for Humanity were sown in a small southern town in the late 1960s. Today the Greater Plainfield chapter is one of more than 530 affiliates in North America. Habitat International has managed 100 projects in 31 countries. More than 9,400 families in need of affordable housing have been provided with good low-cost homes.

The Habitat goal to eliminate poverty housing motivates the local group as well. Plans are underway to start a new house at 410 E. 3rd St., Plainfield this spring. People interested in working for Habitat may call 754-0078.

## Habitat service of celebration

## Come home to the Paterson NAACP

at First AME Zion Church, what issue he'd place on the association's agenda: "The Branch should take an active role in affordable housing," Rev. Collins said.

But the opponent identified with the slogan did not win the election. Nevertheless, many believe that the message in the slogan rang loudly last week. The perceived "silence" apparently was broken, as more than 100 members and friends filled the Branch's office last Thursday evening. They came to a program entitled "Come Home to the NAACP" and to celebrate Black History Month.

James A. Davis Jr., president-elect, seemed pleased with the packed office, stressed his wish for a revitalized NAACP presence in Paterson. He exhorted both the membership and guests to "sign up new members at every opportunity you have, so that we can reach a goal totaling three thousand members." In recognition of the youths present, Davis introduced Oneika Grier, a junior at

Paterson Catholic High School, who read an original essay "The Making of African America in the Future." Reading her lines, "The change will come so that our men will be self-motivated... They will be arresting the drug dealers instead of selling the drugs. They will build families instead of leaving them," drew robust applause. And another instance of an apparent breaking the "silence" occurred when Davis introduced Ms. Alice Corbett who brought with her twenty new members from Secresty Baptist Church on North Third Street. "And I've got more pledges of almost half that amount," said Ms. Corbett.

A homecoming occasion is not complete without the return of some or someone who's moved away. In the audience was James Adams, Branch President from 1980-82, now retired to Danville, Va. Mr. Adams' activism did not end in retirement, for he is an appointed member of the Redistricting Commission of Pennsylvania County, Va.

## O.J. Anderson honored in Orange

(Continued from page 1)

over twenty-five presentations were made to Anderson from federal, state, county and local elected officials, community organizations and church fans. Guests also autographed a portrait of Anderson presented to him at the end of the affair. Presenters included State Assemblyman Speaker Pro Tem Willie Brown; Essex County Executive Thomas D'Allesio; Mayor Michael Steele of Irvington; Mayor Spina from West Orange; Secretary of the State from the Governor's office; Richard Thigpen from U.S. Congressman Payne's office; Orange City Council representatives

Mims Hackett; E. Orange Council

President Claude Craig; Ted Stevens from East Orange Mayor Cooper's Office; Irvington City Council President Sara Bost; Newark City Council President Ralph Grant Jr.; and a host of others. Letters of congratulations were read from U.S. Senators Bradley and Lautenberg, Mayor Sharpe James of Newark joined Mayor Brown on stage leaving his birthday party to pay tribute to Anderson. Representatives from New York Mayor Dinkins' office also presented a proclamation to Anderson. It was O.J. Anderson Day throughout the county and

state.

The event was sponsored by the Robert L. Brown Civic Association as well as a host of other local corporations and individual supporters of sports. Underwriters of the affair included Michael Crutcher, Esq.; Genova, Burns, & Schott; Suburban Cablevision and People's Bank. Heating the

list of twenty-nine sponsors and six patrons are Bruno Associates, Elmer Herman Esq.; Killman Associates; DeLoitte-Touche, Thomas J. Morrison; Hartz Mountain; Gerald Dorf, Esq., and Lincoln East Orange Inc.

## RELIGIOUS CALENDAR

### SUNDAY, MARCH 17

LINCROFT—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 1475 West Front Street. For information call 201-756-0750.

### SATURDAY, MARCH 23

NEW YORK—McDonald's Gospel-Fest preliminary at First Church of Christ in Harlem. For information call 212-527-8800.

### SATURDAY, APRIL 6

NEW YORK—McDonald's Gospel-Fest preliminary at Calvary UFWB Baptist Church in Brooklyn. For information call 212-527-8800.

### SATURDAY, APRIL 20

NEW YORK—McDonald's Gospel-Fest preliminary at First Church of God in Christ in Queens. For information call 212-527-8800.

### SUNDAY, APRIL 21

SUMMIT—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 4 Walden Avenue. For information call 201-756-0750.

### SATURDAY, MAY 18

NEW YORK—McDonald's Gospel-Fest semi-final competition at Antioch Baptist Church on West 125th Street in Harlem. For information call 212-527-8800.

### SUNDAY, MAY 19

PLAINFIELD—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 724 Park Avenue. For information call 201-756-0750.

### SUNDAY, JUNE 16

PRINCETON—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 50 Cherry Hill Road. For information call 201-756-0750.

### FRIDAY, JUNE 14

NEW YORK—McDonald's Gospel-Fest final competition and concert at Carnegie Hall. For information call 212-527-8800.

## Woman's History Month Programs

MARCH 23: Zeta Phi Beta Sorority, Gamma Omicron Zeta Chapter, Finer Womanhood Observance Luncheon, featuring actress Ruby Dee, 12 noon, Quality Inn, Newark.

MARCH 23: Sixth annual Women's Conference, sponsored by Concerned Community Women of Jersey City, 9 a.m.-3 p.m., Hudson County Vo-Tech School, 485 Montgomery St., Jersey City, Workshops and Luncheon.

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# CITY LIFE

## Garden State Ballet announces Dance Festival

### BILLBOARD

THURSDAY, MARCH 14

**EAST ORANGE**—A show and auction sponsored by the Uganda College Alumni Association. Works by Rodwell, Dali, Chagall, Miro and Matisse at 8 p.m. For information call 201-256-7165.

FRIDAY, MARCH 15

**NEW BRUNSWICK**—The George Street Playhouse presents Academy award winner Estelle Parsons in the title role of "Forsyberg" Tuesday, March 19. For further information or ticket reservation call Ticket Central at (908) 245-7459.

MONDAY, MARCH 18

**UNION**—Trumpet Master Winton Marshall will be performing in the Wilkes Theatre of the Union County Arts Center at 8 p.m. For information call 201-527-2327.

RAHWAY—The legendary Ink Spots will appear at the Union County Arts Center at 8 p.m. For information call 201-499-9226.

SUNDAY, MARCH 24

**PLAINFIELD**—A Young Artists Concert will be performed at the Plainfield Public Library at 3 p.m. on West Eighth and Park Avenue in Plainfield. The program is free of charge.

TUESDAY, MARCH 26

**PLAINFIELD**—The Plainfield Adult School 19 is a free Friday on the Road on Broadway. Bus leaves at 6:30 p.m. For information call 201-573-3252.

**NEW YORK**—Crossroads Theatre Company will bring its acclaimed 1990 production of "Blackadder" to the Manhattan Theatre Club through May 17. For information call 201-249-5811.

SATURDAY, MARCH 30

**KEYPORT**—The Kingston Motorcycle Club presents the Greatest Show on Two Wheels, the world's greatest showman Larry O'Neill. Also appearing are Valente Adams; Sam Merigault; Duke and Lucille. Two shows 10 and 12 p.m. at Major League, 215 Atlantic Street. Tickets in advance \$10 at the door \$12. Contact any Kingston member for information.

SUNDAY, APRIL 14

**PLAINFIELD**—The "It's a Small World" King's Daughters Day School photo exhibits opens at the Plainfield Public Library.

**PLAINFIELD**—The Annee Spring Concert will be performed at the Plainfield Public Library at 3 p.m. on Park Avenue and West Eighth Street. Admission is free.

### Negro Ensemble presents 'Little Tommy Parker...'

NEW YORK—The Negro Ensemble Company (NEC), twenty-fourth season began with a new play by Carolee Brown, "The Little Tommy Parker Celebrated Colored Minstrel Show" at its new location, The Master Theater, 310 Riverside Drive (at W. 104th St.) for a limited run through Sunday, March 31. Douglas Turner Ward, NEC's co-founder and artistic director, will direct and be featured in the cast. NEC, the nation's oldest and most professional black theatre company, "Little Tommy Parker," depicts the lives of black performers at the turn of the century, their trials, their aspirations and their tenacity. The issue of black exploitation and creativity explodes into a drama of humor, conflict, fury and solidarity as survival is at stake.

Author Carolee Brown, a founding director of The Laughing Mirror Theater in New York, has also written "The African Company Presents Richard III" which won a national playwriting competition at the Pembroke Theatre Company in St. Paul. Also presented there was his "George Washington Carver and the Jesso Demonstration Wagon." His work also includes "The Blue Nail," commissioned by the Arena Stage, Washington, D.C. and "Othello: The Last of the Sweet Talk" at the Laughing Mirror Theater. He is also a poet and screenwriter ("The Epiphany") and he performed his own one-man play, "Sea Never Dry" at the South Street Seaport Museum.

The performance schedule is Wednesdays at 3 and 8 p.m., Thursdays, Fridays and Saturdays at 3 and 7 p.m. (March 20 & 27 only ticket prices are \$28, Orpheus, \$25, Mezzanine, Box Office (opens Feb. 19): 212-667-8170. Group Sales: Touch Enterprises: 212 316 0159; TicketMaster: 212 307 1711.

NEWARK—Garden State Ballet will present two special programs of dance in March. In association with Essex County College GSB will present the Newark Dance Festival, its fourth annual dance celebration at the Mary B. Burch Theater on the campus of Essex County College in Newark. Performances will be held on Friday, March 15 at 7:30 PM and on Sunday, March 17 at 2:00 PM. The Newark Dance Festival features performances by Garden State Ballet, Nicholas Rodriguez and DanceCompass, Dance Theater of Harlem's Eddie J. Shelman and Charmaine Hunter along with Gallman's Newark Dance Theater.

"This festival has become one of the most vibrant dance events on the East Coast," said GSB's artistic director Peter Anastos. "We are thrilled with the spirit of cooperation from the city of Newark and Essex County," said David Visser, GSB's executive director. "It's the four C's that make the Newark Dance Festival happen—the city, county, college and corporations headquartered here," Visser continued.

Garden State Ballet will perform *Pulcinella*, a rollicking rendition of Stravinsky's score choreographed by Anastos. This high spirited fantasy has its origins in the commedia dell'arte, a

popular 16th century theatre. Taking place during Venetian carnival, Pulcinella's antics are often raucous.

Nicholas Rodriguez and DanceCompass will perform *Aureole*, a masterpiece of modern choreography by Paul Taylor. "It is an honor and challenge to learn and perform this great work of art," stated Premier-based Rodriguez. Premiered in 1962, *Aureole* is set to excerpts from Handel and is comprised of 5 movements, performed by DanceCompass members Charleston Boyd, Cindy Lucash, Kelley Ward, and Mane Rebelo.

Eddie J. Shelman and Charmaine Hunter both veteran Dancin Theatre of Harlem principal dancers will perform the *Agon* pas de deux choreographed by George Balanchine and featuring the music of Igor Stravinsky. Their appearance marks the second time that DTH company members have performed in the Newark Dance Festival. "Appearances by companies of DTH's caliber add to the dynamic quality of dance at the festival and provide the audience with a rare opportunity to see such a diverse program under one roof," Anastos commented.

Gallman's Newark Dance Theater will perform Gallman's *Behind The Garden* with music by Andrea Volpennier and costumes by George Hudacko and Charlotte Canada. Performed by a

company of 12 dancers, the piece reflects different aspects of love.

The headline act of GSB's Board of Directors and Peter Anastos, the Newark Dance Festival (formerly Ballet-O-Mania) began in 1988 with a series of free GSB performances at the New Jersey Institute of Technology. Its mission has been to "introduce new audiences to dance without making the expense pro-

hibitive," remarked GSB Board President Joel Sobo. "As we have done in the past, one-half of all tickets to the dance festival will be distributed to community groups in Newark free-of-charge," continued Sobo.

Tickets and further information on performances of the Newark Dance Festival at Essex County College may be obtained by calling 201-624-6111. In addition

to the public performances of the Newark Dance Festival, weekday performances for school groups will be held on Monday and Tuesday, March 18 and 19 at 9:30 and 11:30. Tickets and further information on these performances may be obtained by calling 201-623-0267. Plenty of secure, one-night parking is available at Essex County College.

## 'Queen of the Blues' coming to the Queen City in March

PLAINFIELD—Queen Of The Blues, a dazzling musical based on the life of the legendary jazz and blues artist Dinah Washington, is coming to the Queen City, March 21 to March 24.

Queen Of The Blues is the second major theatrical production in the 1991 Season of Great Performances presented by Grant Avenue Community Center at its Kean-Brown Center Stage, 405 West Seventh Street in Plainfield, with funding in part by the New Jersey State Arts Council and National Endowment For The Arts.

Written by Tom Jones II who appeared at Centre Stage last December in *The Wizard Of Hip*, the musical is created by Jomandi Production, a theatre company Jones founded and directs in Atlanta, Ga.

The role of Dinah Washington (born Ruth Jones) is portrayed by Atlanta's Top female singer Theresa Hightower. Surrounded by four immensely talented men in the roles of her husbands and artistic colleagues such as Lionel Hampton, Leonard Feather, Stubby White, Fats Waller and Dick "Night Train" Lane as well as a four-piece, on-stage orchestra, Hightower wows the audience with the same universal appeal that Washington used to help triumph record sales lists from "Rockin' Records" to Rhythm & Blues Charts.

Blues classics encompassed in the musical include Washington pieces that topped the charts during the 30s and 40s such as "Ain't Nobody's Business," "Sometimes I'm Happy," "Teach



Surrounded by four immensely talented men in the roles of her husbands and artistic colleagues, Theresa Hightower plays the leading role of Dinah Washington in the dazzling musical production Queen Of The Blues.

Me Tonight," "This Bitter Earth" and "Cry Me A River" among others.

Hightower, as Washington has a breathy phrasing and agility in sliding up and down the musical scale, but her most distinctive musical signature, like Washington's, is the emotion she incorporates into each note and every embellishment, whether the song is happy or sad. The two-act production runs the gamut from heart-splitting humor to luscious intimate moments.

Hightower has been singing for sixteen years. Her credits include appearances with performers including Lou Rawls, The Manhattan, Sonny Turner, The Impressions, Jerry Butler, Brook Benton, Ray Goodman and Brown among others. She has three recordings entitled "Trust My Love," "Thought Of You A Little Too Much" and "Come Get My Love." She appeared in the

movie "Made In Heaven" and has packed night clubs in the country, Europe, Turkey and Saudi Arabia through her reputation as a warm and personable performer.

Five performances of *Queen Of The Blues* are scheduled, beginning with a matinee on Thursday, March 21 at 1:00 p.m., scheduled especially for senior citizens, and a matinee on Friday, March 22 at 9:15 a.m., particularly for school students. Friday and Saturday evening performances have a 8:00 p.m. curtain. The Sunday matinee show time is 3:00 p.m.

Tickets are on sale now at Grant Avenue Community Center. The advance prices are \$20 for adults and \$12 for youth, seniors and disabled. Group discounts are also offered. The door price will be \$25 for adults and \$15 for youth and seniors.

For information and reservations, call (908) 561-0123.

## Deborah Moses-Sanks exhibiting in Plainfield

PLAINFIELD—The Langston Hughes Lecture Series of the Plainfield Public Library will host a week long exhibit of the photographs of Deborah G. Moses-Sanks, from March 16-23, 1991. Ms. Sanks will also present a lecture on her travels and experiences in Angola, Africa, in a program on March 16, 1991 from 2:00-5:00 p.m.

Ms. Sanks has said that "As a photographer I want to pursue those images that allow the viewer to share my emotions or to awaken their own dormant or forgotten emotions. The aim of photography is not merely to take a picture, but to redirect perspective and to change for the better those prejudices and beliefs, perceptions of ourselves and others. I want to inform, inspire, and even engage my viewers to action... become involved in changing peoples lives and those circumstances that shape lives."

Born in Washington D.C., Deborah Moses-Sanks was raised in New York City's South Bronx and currently resides in East Orange, New Jersey. After raising her Daughter, Geneva, she decided to pursue a career in photography. She attended Newark School of Fine and Industrial Arts and is a 1985 graduate of the German School of Photography in New York. Ms. Sanks, who has appeared in *The Minority Business Journal* of New Jersey, *City News*, *Perspecta News Magazine* and the *Courier News*.

In 1989, she was commissioned by the United Church of Christ Commission for Racial Justice, under the leadership of the Reverend Benjamin F. Chavis, Jr., to accompany a medical assessment team to Angola, Africa. In October 1990 Ms. Sanks was the official photographer for the African American Black South African Business Interest Group Observation Mission.

Her works have been exhibited at Sterling Centers in Plainfield, The Plainfield Arts Festival and Bethany Baptist Church in Newark, New Jersey, where she serves as official church photographer as well as a volunteer on the Crusaders Evangelism Team and the AIDS Minisr Team. She is also a member of The Studio Museum of Harlem as well as City Without Walls Gallery in Newark.

## RADIOSCOPE...THE COLUMN

**TOP STORIES: TEENA MARIE TALKS ABOUT HER 'BLACKNESS'**  
**M.C. HAMMER FORCED TO PAY UP**  
**RANDY JACKSON—MARRIED OR NOT?**  
From Bay Broadcasting Services Via Serra Syndication

**The Spiritual Homecoming: of Teena Marie.** Some artists are just as introspective as they are creative. That's the case with white soul diva Teena Marie. It was in 1990, that Teena Marie put out "Ivory," her first album in two years. Thus far, it produced two hits including "If We're A Bel," a top 10 hit. But more than that, this album has a deep spiritual meaning for Teena. It almost didn't get made. After recovering from a serious fall that could have killed her, she lost her godmother... the black woman who raised her. In fact, Teena says it was the gentle guidance of her Godmother's spirit that pulled her through a very tough time, ultimately becoming the sole reason that the album ever got made. The album was a homecoming in a sense for Teena. The whole project is instilled with a sense of blackness and that's something she says her Godmother instilled in her. Too. Adds Marie, "If there's a white baby who comes into the world, and the parents die and a black couple comes along and raises the child—really raises it in a black family as their own child—how can you really say that the child is white, beyond the color skin. The skin color is white, but the existence of the child is from a black existence." And it shows in Teena Marie's music, even though she's traveled a long way since her early days in the music business, when she rode to popularity on upbeat cuts like "Sucker For Your Love" and "Square Blue." **From the P.P.T. People, Please: M.C. Hammer.** M.C. Hammer is back in the news again. Seems he's finally paid an old debt—only after some ugly wrangling. In fact, Hammer recently announced a financial settlement with Oakland A's outfielders Dwayne Murphy and Mike Davis. According to a report in "People Magazine" the two loaned him 20,000 dollars each in 1987 to get his rap career started and in exchange Hammer promised them a big financial return if his career took off. A few months later the two took out a \$125,000 bank loan to help the Hammer out even more. Hammer had originally signed contracts with each player giving them 10 percent a piece of all his royalties, endorsements, concerts, promotions, and other monies earned for as long as he was in show biz. After the players took out the bank loan, he increased their cut to 15 percent each! Back in 1989, Hammer told us that they were being taken care of. Apparently, not fast enough because Murphy and Davis said they hadn't gotten what they were due. In 1988, Hammer paid them \$20,000 each. A few months later they asked him to start paying back the 125 grand they borrowed on his behalf and he told them to combine the \$20,000 grand he'd paid them and use it to pay the bank loan! On top of that Murphy and Davis say Hammer started treating them like they didn't exist. Things got so hot that after one meeting Murphy says Hammer told him quite "I'd rather pay an attorney a million dollars before I pay you a dime." Murphy and Davis say part of the problem was Hammer's manager, his brother Louis Burrell, who made some bad investments, losing \$2 million dollars of their money. In February of last year Davis was about to lose his house and was facing lawsuits from the bad investments. Hammer then paid \$60,000 dollars on the \$125,000 dollar loan, but didn't pay any more. Murphy and Davis then got a lawyer and after "People Magazine" started investigating the story, a settlement was announced. Now, Hammer's paying the two an undisclosed lump sum. **Feedback Line: Is Randy Jackson married?** Some of our listeners wanted to know. An "Eliza Jackson" was identified as Randy's wife in an article in USA Today last November. And a spokesman for "A Current Affair" confirmed that she appeared on the show where she said that she and Randy have a child and that he also has her. When we last interviewed Randy, he had just been ordered to pay \$3,000 a month in support to 20-year old Alejandra Loaiza, a former live-in-lover who now says that she is pregnant with his baby. Yet, Randy never mentioned being married to anybody. But it is possible that he's quietly tied the knot since then. When we get to the bottom of this mystery we'll let you know...Got a question or a comment on any RadioScope story? Just call the Feedback Line at (213) 257-2354.

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# CITY BUSINESS

## BUSINESS CALENDAR

### THURSDAY, MARCH 14

**CHERRY HILL**—Business and Labor seminar at Corporate Center of Camden County College from 8 to 10:30 a.m. For information call 800-338-9963.

### FRIDAY, MARCH 15

**WESTFIELD**—The Central Jersey SBT User's Group's next meeting will be held at Theokristof's Restaurant at 12:30 p.m. For information call 889-6300.

### MONDAY, MARCH 18

**NEWARK**—Interacial Council for Business Opportunity of NJ will present the course Investing in Real Estate and more from 6:30 to 9 p.m. at Rutgers, Smith Hall. For information call 622-4771.

### TUESDAY, MARCH 19

**PLAINFIELD**—Workshops designed for Women on the Move in the 90's will be held at the YWCA at 6:30 p.m. For information call 756-3836.

**NEWARK**—New Jersey Construction Contracts Clearinghouse from 2 to 7 p.m. at the Holiday Inn North sponsored by the Port Authority of NY & NJ.

**NEWARK**—"Starting and Managing Your Own Business" a pre-Business workshop at New Jersey Bell from 9 a.m. to 2:30 p.m. sponsored by the SBA. For information call 201-645-3982.

### TUESDAY, MARCH 25

**WEST ORANGE**—"Practical Advice on Marketing your Business" sponsored by the Essex County Chapter of the NJ Association of Women Business Owners at 6 p.m. at the Casa Portuguesa. For information call 822-2500.

**PRINCETON**—The New Jersey Federation of Planning Officials will hold its annual State Planning Conference at the Center for Health Affairs. For more information, call 379-1100.

### THURSDAY, APRIL 4

**NEWARK**—The Small Business Administration along with the Metro Newark Chamber of Commerce will sponsor a trade conference entitled "Export Matchmaker Conference '91" at the Radisson Hotel. For more information, call 201-645-0064.

### SATURDAY, APRIL 6

**ENGLEWOOD**—Empowerment of African Americans Through Entrepreneurship sponsored by the Coalition of 100 Black Women, Bergen/Passaic Chapter, Delta Sigma Theta Sorority, Bergen County Alumnae Chapter, Small Business workshop from 9 a.m. to 2:30 p.m. at First Baptist Church, Englewood. For information call 833-2571.

### SUNDAY, APRIL 14

**NEWARK**—The Small Business Administration and the U.S. Department of Commerce's International Trade Administration are cosponsoring a "Matchmaker" trade mission to Hong Kong and Singapore to introduce American companies to new marketing opportunities abroad. For information call Herb Austin at the SBA 201-645-6064 or Yvonne Jackson 202-377-2675.

### FRIDAY, APRIL 19

**ELIZABETH**—New Jersey Association Of Black Housing Administrators annual Awards Banquet, 5:30 p.m. Holiday Inn Jeppert. For information call 545-9430.

### THURSDAY, JUNE 27

**NEW YORK**—Rutgers Graduate School of Management conference, "Leverage, Workouts and Bankruptcy," will be held at Manufacturers Hanover, 270 Park Avenue. For information call 201-648-5049/648-5315.

## Business In The Black...

## Setting up shop is stopped at home

Foreign entrepreneurs enjoy more than average Americans

by Charles E. Belle

"To found a great empire for the sole purpose of raising up a people of customers, may at first sight appear a project fit only for a nation of shopkeepers." Yet, as, however, a project altogether unfit for a nation of shopkeepers; but extremely fit for a nation that is governed by shopkeepers," said Adam Smith (1723-1790) in "Wealth of Nations." Not one of twenty visiting Soviet Entrepreneurs endeavoring to learn about America's free enterprise system would say a word against Mr. Adam's thoughts. In fact, these young Soviet soldiers in the capitalist camp, if indeed San Francisco can be considered a captive confinement, came voluntarily to learn the tricks of the capitalist trade to take back to Russia to earn more rubles. Racists and Russians will observe wide-eyed with what each American white owned business was willing to welcome these new found capitalists into their companies and home for thirty days. Teaching them the tricks of their trade while denying such doings for their own countrymen and women.

While white Russia is not yet governed by a nation of shopkeepers, the notion of going that way is way out front. From the looks of the San Francisco Bay Area involvement in creating capitalists from communists, the shifting from, "Soviet Socialist" to a nation of "Soviet shopkeepers," should not take a decade. During the last two weeks of January this year, twenty Soviet men and women will be working within the leadership structure of such enterprises as the Bank of San Francisco, Summit Bank of

Oakland, San Francisco Visitors and Convention Bureau, a bakery, hotel, music service, metal manufacturing company, research institute, business college, law office, management consulting firm, restaurant, etc.

A national management training program is underway that plans to "place hundreds of Soviet entrepreneurs in small businesses across the country, where they will shadow their American counterpart for one month to learn first hand how U.S. enterprises are developed and managed. This program called the Enterprise Development Program, created in 1990 by the Center for

U.S.-U.S.S.R. Initiatives, is one prime example of how white America is willing to bend over backwards and forward to help everyone in the world except African Americans to enter the free enterprise system. Since "perestroika," put out by President Mikhail Gorbachev, to open up the Soviet Union, the United States has started to offer "free schooling" for Russian entrepreneurs.

Elena Khohna, a cook and baker, can barely speak English, but is eager to learn how to bake and sell her cakes and cookies in Moscow from Just Desserts, a specialty bakery dessert seller in

San Francisco. So too is her companion, Dmitry Fainstein, who has dual passions of music and "saving street children" from boredom with his "orange drop project," a semi-disco, restaurant, retail center planned for downtown Moscow. Many of the Soviet entrepreneurs say there is evidence of a "mafia type" establishment controlling free enterprise development in the Soviet Union. Unless these Russians are more naive than appears, they will discover as have African Americans that in each country, there is already a set of shopkeepers that keep new shops from being set up in their own country. That is why there are revolutions.

## The New World Order

(Continued from page 1)

In motion the business deals that are the real reasons for the war. The economic effects of the Allied Coalition will go much further in the Middle East than the borders of Kuwait or Iraq.

The darlings of the Western World and the Bank of England, Saudi Arabia and Kuwait, will now emerge from hiding to lead the economic might of the Allied Coalition through the Middle East like a hot knife through melted butter. Starting with the oil-rich Kingdom of Kuwait, contractors from the allied nations will begin the colonial occupation with one of the most concentrated construction projects in history.

As the troops finish what they've been paid to do, via the monarchs, the good people of places like Pootia and Petersburg are singing "God Bless America." The more visionary executives of American and European firms are gearing up for lucrative contracts in the war-torn areas of the Mid-

dle East. For example, the U.S. Army Corps of Engineers has been hired for \$45 million to start repairing in Kuwait as soon as military commanders decide that the country is secure from Iraqi obstacles. The monarchs of the Middle East are prepared to spend billions with western firms and fuel economies that until recently had been down on their luck. As periodic Americans support the troops singing songs of freedom, the new colonial spirit going through the military/industrial complex components of the west appear to have as much momentum as did the original forces for war in the area.

While U.S. soldiers were being paid mercenaries of the war, the real business of war and domination was taking place in the palaces and boardrooms of the west. IBM Corporation is supplying computers in Kuwait's first stage of rebuilding. Motorola Inc. is providing communications. Caterpillar Inc. is selling the gen-

erators for power, as other giants move into place for big deals in transportation, health and other infrastructure development. Out of the glare of the public and its news media, big ticket items such as oil production facilities, plants, seaports, highways and buildings are going to companies like the Bechtel Group Inc., Fluor Corp., and Dresser. The mothers of young military men and women, who will return here un-and-under-employed, can cheer the victory of America but, hundreds of former generals, congresspeople and presidential appointees will be sitting on boards of directors and in high-level executive slots of companies that will make over \$100 billion directly from the war.

After Kuwait, Western powers such as Japan, Germany and France will enjoy the economic rewards of restoring the infrastructure of Iraq. The "new world order" that President Bush cited in moving into the Middle East

(Continued on page 10)

# ATTENTION!!

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# CITY SPORTS

## Orange's salute to O.J. Anderson given, received in grand style

by Fern Taylor

ORANGE — It was a night of style, joy, celebration, and New Jersey pride at the Peppermint Ballroom on February 20, O.J. Anderson day. Civic leaders, local and state politicians, professional athletes and the citizens of Orange and its surrounding Essex County neighbors were bubbling over as they gathered on Central Avenue to pay homage to an international superstar, future NFL Hall of Famer and Orange resident, Otis Anderson.

Among the dignitaries to pay honor Anderson, the 1991 Super Bowl Most Valuable Player, were Mayor Robert Brown of Orange, the event's host, Newark Mayor Sharpe James, Assistant Secretary of State Jerry Harris from Governor Jim Florio's office, General Assembly Speaker Leslie Brown, fullback Maurice Carthon and a host of other dignitaries.

The Peppermint Ballroom was packed this night, its ceiling bedecked with red, white and blue balloons. The city prepared heart-shaped orange-colored buttons affixed to yellow ribbons stating "Orange Loves O.J. Anderson 1991".

The grand entrance of Anderson and his lovely wife Wanda prompted a stream of applause befitting of a community welcoming its hero back home. They then showered him with proclamations, gifts, and gratifying words of thanks and love. They praised his dedication of the MVP trophy to the troops fighting a war in the Persian Gulf. People could not say enough about Anderson — not only for his accomplishments on the field, but the example he has set for young African-Americans everywhere.

"Tonight is truly not my night," said the stately, stylish and taut Anderson, looking much younger than his thirty-four years. "Tonight is your night. You support the Giants, you support your city and you support yourselves."

And with the way the world is now, we need one another. I thank you very, very much."

And how much did Anderson appreciate his adopted hometown of Orange? Enough to scrap a trip to the White House.

"I want you to know that Otis canceled a dinner with the President to be here," said fullback Maurice Carthon during his comments. "I've played with some great running backs — Joe Morris, Herschel Walker, but I can truthfully say you are the greatest running back I have ever played with."

What impressed Mayor Brown so much about Anderson was how quickly Anderson, a St. Louis native, adopted Orange as his home.

"You are a person that has made yourself a part of the community," praised Brown. "You didn't stay locked up in your house. 'We constantly hear about you walking through our streets, going to our schools. You mean something to everybody in this community.'"



Newark Mayor Sharpe James recently honored the Arts High School Girls Cross Country Track team and their coaches during a ceremony in his office. The team comes off a tremendous year and was awarded with a proclamation from the Mayor's office, individual plaques, along with a personal donation from Mayor James to be used toward a trophy case.

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## New World Order

(Continued from page 8)

will prove to be a reestablishment of the midnight colonial powers on the planet.

The people who've been sitting around wondering, "why did we have to fight this fight?" have only to note that of the 5 billion people on this earth, 3 of the 5 of the world's richest individuals were directly involved in this war, Queen Elizabeth, King Faisal and the Emir of Kuwait. The new world order looks like the same old chickens, and their golden eggs, come home again to roost.

## Jesse Jackson

(Continued from page 1)

Washington, D.C. More than 900 minority- and women-owned businesses from across the country participated.

"The outreach so far has been limited and ineffective," Jackson said. "The red tape process has legislated us in but minorities have been regulated out. The fallout from the bailout is an opportunity for the looked out. This is a first in a series of regional conferences designed to not only address minority concerns, but provide them with the information to receive lucrative contracts and advertisements."

Seldman, who admitted the federal agency has not been effective in reaching minorities, said, however, "We have made an effort, but we clearly (have not) reached our goals. We haven't done as much as we should have. But minorities must also do their part by registering with the RTC in order to be qualified to be included in the RTC's register list."

The RTC released data indicating minorities had received 5 percent (\$17 million) and women received 26 percent (\$76 million) of the nearly \$330 million in contracts awarded to date. The RTC, according to Jackson, has given minority law firms a mere 1 percent of a total \$137 million paid in legal fees during the first nine months of 1990.

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